

A quite place ii

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Not every movie requires a sequel, and John Krasinski believed that was true of his hit horror film A Quiet Place — until an idea he couldn't ignore hit him. During the movie's recent red carpet premiere, Krasinski told Variety that A Quiet Place II is a "love letter from the kids to the parents," making it the inverse of the original film, which the director previously described as a "love letter to his kids" in a 2018 interview with MTV News. With his character, Lee — spoiler alert for A Quiet Place — dead, the Abbott family from the first film is moving forward without their dad, and the kids, particularly Millicent Simmonds' Regan, are stepping up to take care of their mom and baby brother. Emily Blunt, who plays the kids' mom Evelyn, needed some serious convincing from her director husband to believe there was a valid reason to return to the world of The Quiet Place. Then he pitched her the opening moments, which flashback to when the noise-sensitive mutant creatures arrived, and revealed to her that Simmonds, who is a deaf actor, would be the lead. Blunt was sold. "If the first movie is from the parents to the kids, this is the love letter from the kids to the parents," Krasinski said to Variety. "It's a letter of dreams and hopes. I hope [my children are] this brave, and I hope they're this courageous, and I hope they're the ones that, when time gets dark, they're cool enough to light the candle."Just like when the first film was released, plot details for A Quiet Place II are scarce. The sequel will once again be driven by the need for the characters to remain as silent as possible in order to survive. But there are hints that the core family of Regan, Evelyn, Noah Jupe's Marcus, and the new baby will face a bigger threat than the creatures: other people. Cillian Murphy and Djimon Hounsou have joined the cast as other survivors, per Entertainment Weekly, but specifically in the case of Murphy's character, they've survived in a very different way than the Abbott family. "[Our] family has support, they have an entire system of living, and most importantly, they have love," Krasinski explained to EW. "If you are alone and you've seen the negative effect of the world, you lose hope."In the trailer, Evelyn whispers, "There are people out there, people worth saving." That sense of humanity appears to be the driving force behind the sequel. Evelyn and Lee want their children to still be good people despite the post-apocalyptic landscape they're growing up in. And with Regan taking center stage, there's a good chance viewers will get to see her make her parents proud. Follow in the footsteps of history and hike along the Liberation Route Trail in England, learning about Great Britain's role in World War II. Be sure to stop at these museums and historical buildings along the way and learn about Europe's liberation from occupation during the conflict and its long-lasting consequences and history. Imperial War Museum - London IWM (c) Wiki Commons IWM London is one of the five branches of the Imperial War Museum in the UK. It comprises different exhibitions presenting the stories of people whose lives have been impacted by war, through unique documents and objects, art, sound, film and other means. The museum offers two permanent displays focusing on WWII: "The Holocaust Exhibition" and "A Family in Wartime". Churchill War Rooms - London The Cabinet War Rooms, beneath London, were one of the key places where the Allied forces planned their Minister Winston Churchill. The Map Room was particularly significant and was manned by officers from each of the armed forces, who would produce a daily intelligence summary. The D-Day Story - Portsmouth D-Day Story (c) www.scottjoyntpictures.com The D-Day Story tells the story of D-Day and the Battle of Normandy. It holds over 10,000 items - preserving, researching and acquiring objects to share with the public through exhibitions, workshops and other activities. Featuring engaging collections, objects, and stories, the museum recounts the monumental task that Britain and her Allies took to train and prepare for the largest seaborne invasion in European history. Southwick House - Southwick, Portsmouth Despite much of the planning occurring in London, the final plans for Operation Overlord (D-Day) were conducted at Southwick House in Hampshire. The house became the headquarters of the Allies, led by General Eisenhower. The entire village was taken over by the Allied command. As the invasion and subsequent Battle of Normandy was coordinated here until September 1944, when operations shifted to liberated Normandy. International Bomber Command Centre Lincoln The International Bomber Command Centre (IBCC) preserves the stories and experiences of the thousands of British and Allied servicemen and women who served during the war, as well as the civilians affected by the bombing campaigns. The centre features an historical exhibition, library, research facilities, a peace Garden and the Memorial Spire. The memorial includes nearly 60,000 airmen who died during the bombing campaigns. More about Liberation Route Europe Liberation Route Europe is a transnational memorial, a trail connecting WWII remembrance sites and stories across Europe. The trails aim to connect people, places, and events to mark Europe's liberation from occupation during World War II and to reflect on the long-lasting consequences and history of the war. With hundreds of sites and stories in nine European countries, the route links the main regions along the advance of the Allied Forces in 1943-1945. To make the route a physical part of the European landscape, the LRE Foundation is developing a network of Liberation Route Europe trails that allow new ways of experience the route by hiking, walking, and cycling. Disclaimer: text from this article was supplied by Liberation Route Europe I've been excited to write about Little Women since I saw a screening of it a few months ago. It's one of my favorite movies of 2019 and an all-around impressive piece of filmmaking, thoughtfully jumping back and forth between the book's two volumes to tell its own complex story.Flipping between two timelines can be confusing or gimmicky, but here it allows the world of the March sisters to feel so much bigger. We get to see multiple sides of these characters as they struggle with growing up and figuring out what they want. It's never so simple as them learning to do the right thing — we often see them making tough and surprising choices as their goals shift over time.Coming from Greta Gerwig, the film obviously does incredible things with Jo's journey as a writer. But what may be even more impressive is how beautifully the film captures what the sisters lose as they grow up and how that shapes them, which is made even more apparent thanks to the dual timeline structure. You should really check it out if you have the chance.Check out seven trailers below.A Quiet Place Part II:Less than two years after the original, we've already got a trailer for A Quiet Place Part II. I really enjoyed the first film, but this trailer has me a little worried about whether the sequel can recreate just what made it so tense and special. Do we really need an action-packed flashback origin story? Does the question this movie asks really make sense? On the other hand, yeah I'm down with a crazed-looking Cillian Murphy being added to the cast. The film comes out March 20th.Hunters:Al Pacino stars in a series about a group of Nazi hunters in 1970s New York. It looks surprisingly colorful and raucous for the subject matter, and it'll be interesting to hear whether it can pull that off. The series debuts February 21st. Gretel & Hansel:Gretel & Hansel looks beautifully shot, but I can't help but thinking that it feels like a horror movie made out of every image that appears in my Instagram Discover feed. I guess that truly would be scary. It comes out January 31st.Dolittle:I am just utterly bewildered by this trailer. The tone seems to imply that Dolittle is showing us some grand truth about the world that no other film is brave enough to show — but actually, it's showing us a storybook tale that has Robert Downey Jr. doing a goofy accent and talking to obviously CGI animals. I guess it's telling that the movie is coming out January 17th, during a month that studios have traditionally released films they suspect are going to flop. I look forward to reading the reviews.Dracula:Netflix has a new adaptation of Dracula that premieres on the service today. This preview looks a little melodramatic and bland (although maybe that's just the intentionally washed out look), but it comes from the duo behind Sherlock, so it may be worth paying attention to.High Fidelity:This teaser is a couple weeks old, but I can't not include the first look at the latest adaptation of High Fidelity, since everyone I know seems to have some kind of twisted emotional attachment (myself included) to the movie. Plus, they shot a scene at the pizza place down the street from me, and I told the guys there I'd check it out. The show comes out February 14th.Sonic the Hedgehog:I don't typically post internationally trailers here, but... Baby Sonic. Ya know?

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